

# **DUTCH "GOBELIN" ARTIST WINS LUXEMBOURG ART PRIZE**

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Her woven tapestry in cotton and wool titled “Vervlogen”, or “Bygone”, won Jenny Ymker the 2019 Luxembourg Art Prize  
Photo: Jenny Ymker

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**Dutch artist Jenny Ymker won this year's Luxembourg Art Prize, including a €50,000 scholarship through the private museum, Pinacothèque, which hosts 2 major art exhibitions per year in Luxembourg.**

Ymker's work presented at the competition's group

exhibition was a woven tapestry titled “Vervlogen”, or “Bygone” (as seen above). The image is in line with much of the artist’s work, which tends to deal with alienation.

Using herself as a model for her photos, Ymker then transforms photos into weaving patterns, parts of which she then embroiders for impact. She has a modern take on what she calls “gobelins”, a term which historically referred to woven tapestries and were originally used to line the interior walls of castles.

The competition, now in its 5th edition, aims to promote emerging talent in a variety of media, disregarding age, nationality or residence. This year saw 11 artists competing from a wide range of countries, including Adele Razkovi (Austria), Clay Johnson (US), Duncan Wylie (UK/Zimbabwe/France), Fosca Boggi (Italy), Izumi Ueda Yuu (Japan/Portugal), Jenna Hobbs (Canada), Jon Setter (Australia/US), Martin Lyonnet (France), Sara Bomans (Belgium) and Yannic Ilito Betofe (Belgium/ Democratic Republic of Congo).